

THE BELLOWS

20th GREAT YEAR

Dec. 17, 1998

Puget Sound Photographic Collector's Society, Inc.

Vol. XX , No. 3

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd ST. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. S....turn right.)
WHEN	Thursday, December 17, 1998...7:30 till 10:00 p.m. (Doors open about 6:30)
WHY	This is our special Christmas meeting. There will be a very short business meeting and then our annual gift exchange presided over by Santa himself. There will be a vast spread of catered food and drink.

TIS THE SEASON:

Yes, Christmas time is here again. And you know what that means. That's right. It is time for our Christmas party meeting and gift exchange. This is the meeting to which you are urged to bring your whole family. The more kids the better!

We will have several tables of food and drink so don't eat dinner just come to the meeting hungry and ready to chow down. (Just thank Shirley and John between bites.)

Then, before you fall into a stupor, it will be time for the gift exchange for all those who choose to take part. (you do not have to take part. Just come and eat, exchange holiday wishes and then just sit and watch.) Santa has promised to drop in to help pass out the gifts with hopes that you will sit on his lap.

If you would like to be part of the gift exchange please bring a wrapped gift for each member of your group taking part. Please bring a gift worth at least ten (\$10) dollars...something you would enjoy receiving. A gift that will make the recipient happy. A photographic related gift (like a M3 leica) would be nice!...Just kidding.

As in past year we will draw numbers to determine order. Remember, the person picking can exchange their gift with any gift already picked. Number one gets to exchange, if they want, after everyone has had a turn.

This is a most enjoyable meeting. Come one Come all! Bring your appetite, a photographic type present, a bunch of happy holiday wishes and ENJOY! HO, HO HO.

1999 SHOW COMMITTEE OFF AND RUNNING:

Plannning for our 1999 show is under way. April 24th is the date and everything (table prices, location, hours in operation etc.) will stay the same. You will receive your 1999 Show brochure and table order form along with your January Bellows. As a club member, with paid-up dues, you will have 12 days to get your table order in before we open it up to non members.

With thanks to The Photographic Historical Society Newsletter here is:

This Month's Mystery Question(s)-

Where were the first Polaroid cameras manufactured?

What did the factory normally produce and continued to do so along with the cameras?

What design problem by Polaroid designers/engineers held up production?

Answer at end of Newsletter.

****BACKSIDE INFORMATION****

The November 19th meeting of PSPCS came to order at 7:30 p.m. Fourty members were present. Minutes of September meeting and treasurer's report were not given because Shirley did not attend due to illness. Maxine Nagel took minutes.

UNFINISHED BUSINESS:

Vancouver and Portland show were reported on: Good Sales..not many antiques for sale..both had good crowds. Both were good shows overall.

Web Site Master, Bob Kelly, asked for members to write articles for our web site.

Report on our inter-club swap meet at Boeing: Little Nickel messed up our meeting notice which may have held down the number of buyers. Most tables filled. Little Nickel did not charge for announcement.

It was pointed out that the purpose of the inter-club swap was not a commercial venture. It was suggested that another site might work better and club members were to check out facilities on their own and report their findings at a future meeting.

1999 Show Chairman, Bill Kimber, reported that the committee had met and had agreed there would be no major changes for next years' show. Committee members Darrel Womack and Ray Kirlin announced club member contest to design the 1999 show button. (See page 3. Ed.)

NEW BUSINESS:

Plans for our annual Christmas party meeting were reviewed. (See page one. Ed.)

PROGRAM:

The program was an expanded show & tell of adventures and finds at the fall shows. Three members brought items and stories to share.

AUCTION:

Nine items were auctioned for \$102.00. Two items did not sell.

DOOR PRIZES:

Door prizes were won by Arne Anderson and Darrel Womack.

Meeting adjourned for swaping/selling and nummie munching at 8:45 p.m.

****MERRY CHRISTMAS...HOPE YOU ENJOY THE ENCLOSED 1999 CALENDAR****

SINCERE BEST HOLIDAY WISHES TO YOU & YOURS



THE BELLOWS Newsletter is published 9 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046

The P.S.P.C.S. internet address is: <http://www.geocities.com/eureka/park/3740/>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916. P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DAVE STUDEBAKER, (253) 582-4878

ARTISTIC TALENT TO BE REWARDED:

The 1999 Show committee had decided to hold a contest, for club members, to design this years show button. As you know Ray Kirlin, with an assist from Darrel Womack, has been in charge of our button design from the beginning. This year he suggested we hold a contest with a prize of one free show table or \$35.00 cash. for the best design.

Here are the rules:

1. Art work must fit inside a 7 inch diameter circle.
2. Design must include date (1999), and PSPCS.
3. Design can be in Black & White, or Color. Color is preferred.
4. Design should represent some aspect of photography..past or present.
5. All designs must be submitted to the Button Committee by February 15, 1999.
(Send to Darrel Womack..1014 S.W. 119th St....Seattle, WA 98146-2727..Fax 206-241 6969) Phone: 206-244 6831.)
6. The decision of the Button Committee is final.

Here are some examples of past designs to help you. Give it a try. What have you got to lose?



Thanks to Arizona Photographic Collectors for the following.

Puget Sound Show Better Than Ever

By Paul Garrett

Reports on the Puget Sound Photographic Collector's Society latest annual end of April effort show better results than ever. Now the West's premier collector show's greatest virtue is the care and nurturing they give to photographic collecting education. They set aside 20 of their tables (almost 10% of the 250) free to members who participate for special displays of specific segments of photo collecting. Since 1993 they have followed in the footsteps of the previous shows of WPCA and have improved on it. These displays are arranged throughout the show and are next to the exhibitor's regular table instead of a central area. This provides for much better educational interplay with the expert at hand to supply information, enthusiasm and direct contact with the organization and hobby.

Don

Tempel has been chairman of this part of that show since they added it in 1993. This segment of that show has been instrumental in the great success of their shows, their club activities and membership. It is basically what a collector club is all about.

Answer to This Month's Mystery Question

The first Polaroid cameras were produced in Rochester, NY, at Winton and Culver Road by a company that made small electric appliances- coffee pots, etc. One reference says it was called Royal Rochester. The bellows were made by Turner Bellows, a company that still operates in Rochester. According to a Turner engineer, Polaroid designers had a number of prototype bellows produced for testing in various camera designs. No sooner were the first bellows delivered than Polaroid engineers called saying that they were faulty and tended to disintegrate when the cameras were closed. Turner sent others only to receive the same complaint. Turner finally made up a checklist of engineering details required for folding camera designs and telephoned the head Polaroid designer. Everything checked out until the need for an air-release came up. "What's that?" the engineer asked? The Turner engineer replied, "You have to have a hole for the air to get in and out of the bellows." "Otherwise the bellows won't open right and they tend to explode when you close the camera." "Oh," said the Polaroid engineer. Turner heard no more about faulty bellows.

PORTLAND SHOW DOES NOT DISAPPOINT

If you did not attend the November 14th Pro Photo camera show you missed a good one.

They have been putting on shows for the past few years and they have been getting better each year. This year they had a record number of buyers..both early in and regular.

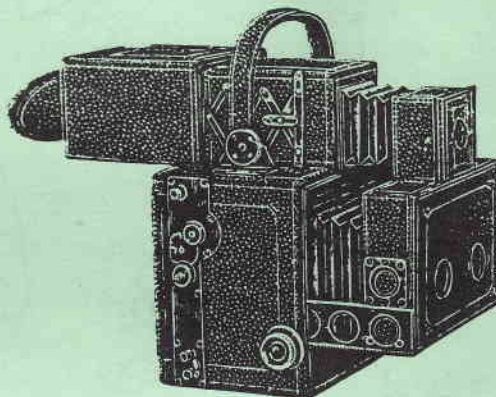
I heard from several sellers that this had been a very good show for them. I too had a good day selling.

I also find the show a fun place to chat with old friends from out of the area.

Of course there was not enough vintage material for sale to keep me broke but what I did find looks good in my collection.

It was nice to see our friends from Japan again. I suspect they made more than one dealer a happier person by the end of the day.

Pro Photo said they plan to host it again next fall. I look forward to it. Ed.



The Triple Lens Stereo Graphic

Folmer's Patents, November 5, 1901; August 5, 1902